

Carmel Pine Cone

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MRS. MARSDEN VAN COTT

Residents Get Chance To Name Local Theatre

"What's in a name?" asked Shakespeare.

There's more in a name than he ever thought of, judging from the larger number of contributions received in the contest started this week for a new name for the Golden Bough theater.

From all sections of Carmel, residents have mailed in their selections on what the Golden Bough should be called when it is reopened the middle of next month. There is still ample time, however, for others to participate in the contest.

The winner of the name selected by the judges, will be presented with a \$300 season ticket good for two persons every night during the year. There are two other prizes in store.

The contestant winning second place will be awarded a month's pass, good for any member of his family during that period. The contestant coming in third, will receive two passes for the opening night performance.

Feeling that Carmel should select its own name for the theater,

David J. Bolton, who is with the Monterey Theater company has taken over the local show house, is sponsoring the contest together with the Pine Cone. The name of the Golden Bough cannot be used due to a clause in the contract signed by Bolton with Edward Kuster, the owner of the theater.

There are no special rules to the contest. Anyone this side of Monterey is eligible to enter, including residents in the Highlands, Carmel Valley, the Point and Pebble Beach.

All contributions should be sent direct to Contest Editor, the Pine Cone, Carmel. Contributions will be numbered as they enter and when the judges select the name, the author of the contribution will be unknown. This will avoid any favoritism.

Contributions should be typewritten. Each contestant can send in three names, but each one must be written on a separate piece of paper. The contest will close at midnight, December 15. The winners will be announced in the Pine Cone on Friday, December 19.

OREGON GOVERNOR IN CARMEL CRASH

Governor-elect G. T. Meir of Oregon narrowly escaped suffering serious injuries Sunday afternoon when the car he was riding in was struck by another machine driven by Theodore Illie, a youth who was just learning to drive.

Illie and Pedro Ilberdos, were treated at the Carmel hospital by Dr. David Matzke. Ilberdos who was teaching Illie how to drive, was arrested by Police Gus England. He appeared last Monday afternoon before Police Judge Richard Hoagland and was fined \$10.

CONCERT TUESDAY

The Pacific Grove Community Chorus and Orchestra will give a concert in the Pacific Grove Grammar School Auditorium next Tuesday, December 2 at 8 p. m.

The Carmel Woman's Chorus and Fenton Foster's Glee Club will assist. Edward C. Hopkins will direct the Pacific Grove organization, and Fenton Foster will direct the Glee Club, while Miss Madeline Curry will direct the Woman's Chorus.

SCOUT TOPICS IN BRIEF

I. Book display at Scout House during Book Week.

II. Scout Council offered prize for best review of any book displayed.

III. Both the senior and junior Scouts sent boxes of provisions for Thanksgiving to needy families in Carmel.

IV. The Pacific Grove and Carmel Senior Scouts had a joint "Weenie" roast on the beach on Wednesday night.

Thanksgiving Proves Day Of Happiness for Two

Marsden Van Cott, a member of the Pine Cone advertising staff, is now a benedict.

He solemnly said "yes" yesterday afternoon. Today he is the husband of pretty Ivy Whitworth, who for the last seven years has been a resident of Carmel. The ceremony was performed by the Rev. Harold Grimshaw of the Community church.

Van Cott, before coming to Carmel, was a member of the orchestra of the Montmartre in Hollywood and is an accom-

plished musician. He has been on the staff of the Pine Cone for the last six months.

Ivy is the daughter of Percy Whitworth and the late Alice Kate Whitworth of Carmel. She is a graduate of the Monterey union high school and has been connected with the Carmelita shop for the past four years.

The honeymoon? In Carmel, of course, where all the newlyweds go! But before that, Van and Ivy will spend a week in the Santa Cruz mountains.

BIDS OPENED FOR SCHOOL BUILDING

With plans for remodeling and alternation of the administrative suite of the Monterey union high school adopted by the trustees at a meeting last week, bids for the work will be received on December 4 at 7:30 o'clock.

Under the plans made by Schwartz & Ryland which were adopted, the present cramped quarters occupied by the superintendent and principal of the school, will be enlarged. The work forms one of the units included in the bond issue approved by the school district voters last spring.

FUNERAL SERVICES HELD FOR MRS. E. A. BARBER

Services were held last Saturday morning at All Saints church in memoriam for Mrs. Edwin Atlee Barber, whose death came Wednesday of last week. The burial was in West Chester, Pennsylvania, for a long time Mrs. Barber's home.

The Rev. Austin B. Chinn, rector, read the services, and favorite hymns of Mrs. Barber were sung by members of All Saints choir. Mrs. Barber, who had made many friends in Carmel was the mother of Mrs. Karl D. Mathiot of Hatton Fields.

WOMAN'S CLUB CALENDAR FOR THIS DECEMBER

All meetings at the Girl Scout House except the Garden Section.

General Meeting: December 1st, 2:30. Miss Mary Bulkley will speak on the "League of Nations."

Book Section: December 3rd and December 17th at 10:00 a. m.

Garden Section: December 4th at Mrs. George Beardsley's, 8th and Casanova, at 10:00 a. m. December 18th at Mrs. George Coblentz', San Antonio and 8th at 10:00 a. m.

Bridge Section: December 8th and December 22nd at 2:00 p. m.

Current Events: December 10th at 10:00 a. m.

Council Decides To Buy Tractor and Grader

Purchase of a tractor and a grader for keeping the streets in condition during the winter weather was decided upon at a special meeting of the city council held Monday morning.

Bids submitted last week were opened and the bid of the Farmer's Mercantile Co., of Salinas was selected as the lowest. Five other concerns were bidding for the sale.

The city is to be allowed \$650 for the present tractor and the new one will cost \$2,225. The grader will be \$1,375 but a \$50 allowance will be made on the old grader.

The present tractor and grader has been in use in Carmel for more than five years and according to the city council, it is now almost beyond repair. Purchase of the new machines will be made through part payments.

A contribution of \$50 for the

Give With Liberality To The Community Chest

NOTICE

The Community Chest drive begins next Tuesday morning, December 2. It is expected to take two days to completely covet Carmel.

A few more solicitors are needed for Carmel. Volunteers are urged to get in touch with the campaign manager here, Bernard Rowntree, El Paseo Building, Telephone 777. A meeting for the purpose of apportioning the work and planning final details of the campaign will be held at the Council Chambers, City Hall, on Monday evening next. Everyone who can be of assistance in the drive should be present.

WORK STARTS ON NEW GAS SUPPLY

Work started this week on the laying of gas supply pipes in Hatton Fields preparatory to the delivery of gas in the various

sections of the subdivisions. According to local gas company officials, it will be several weeks before the gas is ready for operation. Practically all the residents in Hatton Fields have signed up for it.

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DR. WIRT GIVES TALK ON MEXICO

An interesting outline of conditions in Mexico was given Saturday night before the forum of the Carmel Woman's club by Dr. Lincoln Wirt.

Before the lecture, a group of Monterey union high school girls in costume participated in a Spanish folk dance. A large number of members of the club and their friends were present.

BOY PAINTINGS ATTRACT NOTICE

Attracting considerable attention is the boy painting exhibit which opened last week at the Denny-Watrous Gallery and will continue until the first of December.

The paintings are by Arthur Wilson, aged eleven; Otto Brede, aged fifteen and Harry Lee, aged fifteen. They are all San Francisco school boys.

ADORABLE CARMEL

From S. F. Wasp
The Pine Cone mentions that Walter Anthony, former dramatic critic on a San Francisco daily paper, was in Carmel for a few hours lately, looking up old-time friends. Tells how Anthony was lured to Hollywood against his will and has been there with Universal ever since. There was wailing in San Francisco when Anthony gave up his job here, for he was one of the best reviewers of dramatic productions we ever had. A true successor to Peter Robertson, who used to be called the William Winter of the West.

One hopes that Carmel will never become a standardized city with skyscrapers and traffic problems. It is such an adorable place as it is, from the shining white sands of the beach to the quaint little shops. The late Frank Powers little thought when he planned Carmel-by-the-Sea, starting his first real estate venture there, that his Promised Land for writers and artists would ever become so noted. He would hardly have desired popularity or publicity for his arts-and-letters colony. Not anything like it has these days. But Carmel is such a rare and lovely place that even motorists who spend a few hours there on their way back to standardized homes sing its praise. So the publicity just happens, so to speak.

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Then there's old Monterey within a stone's throw, and Pebble Beach with its golf course and millionaires' cottages. The contrast between the plutocratic group of cottages and the home-like, tiny ones in Carmel is not however one that disposes writers and artists to envious splutterings. If there is one thing more than another that Carmel residents have in full measure it is the spirit of content. So city folk motor to Carmel, peek at and buy the antiques and such things in the quaint shops. They take a swim, perhaps. They visit friends. They express their wonder at this and that, call attention to one or two lacks in modern conveniences. But the curious thing is when they return to their own heavily inconvenienced apartments or bungalows they glance about with critical eyes, and pout, muttering that those Carmel people certainly do know how to be happy without fussing about it.

WICKER CHAIRS TO REMAIN AT THEATER

Carmel's dream to keep those comfortable wicker chairs at the Golden Bough Theater when it is reopened next month, is about to come true, according to an announcement made this week by David J. Bolton, general manager for the Monterey Theater Company.

According to Bolton the main office has decided to keep the wicker chairs and the forestage. Only two changes are now being planned. Arrangements are being made to dip the chairs into a special solution so that they will not squeak and also to add a canopy over the front of the theater during the winter months.

Woman's Club

All members of the Woman's Club are urged to be present at the December meeting, to be held next Monday at 2:30 o'clock in the Girl's Scout House. Miss Mary Bulkeley will give a valuable talk on the League of Nations.

The Garden Section of the Woman's Club will meet at ten o'clock Thursday morning, December 4th at Mrs. George Beardsley's 8th and Casanova.

The reading by Moroni Olsen of "John Gabriel Borkman," scheduled for Sunday evening, November 30, in the Denny-Watrous Gallery, has been

postponed to a date to be announced later.

Mrs. Elizabeth Brooks of Lincoln street is in San Francisco staying with her daughter, Mrs. Willis Walker, over the Thanksgiving holidays.

Mrs. Grace MacGowen Cook of Hatton Fields is in Hollywood visiting her daughter, Mrs. Helen Wilson, for several days this week.

Mrs. Nebb Lewis of Santa Barbara is visiting friends in

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Carmel for a few days. Mrs. Lewis formerly lived in Carmel.

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**GUILD PLAY IS
WELL PRESENTED**

An unusual large crowd heard Tuesday night the reading of the sensational play, "Death Takes a Holiday" by a cast of eleven readers under the direction of Mrs. O. W. Bardarson.

After many weeks of preparation, the reading of the play

had almost the same atmosphere as if it was being presented on the stage. All of the characters read their lines with force and with splendid technique.

The reading of the play was given as part of the regular semi-monthly meetings of the Monterey Peninsula Guild. Mrs. Bardarson played the leading role. Others who assisted her, included, Lita Bathen as Gracia; Frederik Rummelle as Corrado; Anna May Baer as Rhoda Fenton; Milton Lanyon as Eric Fenton; B. F. Dixon as Duke Lambert; Frances Montgomery as Shephanie; Blanche Tolmie as the Princess; Amelie Nichols as Alda; Allan Knight as the Baron and Charles McGrath in the role of the major.

**FOREST FIRE LOSSES
FOR MONTEREY COUNTY**

Monterey county lost \$120,000 worth of watershed during the 1930 fire season according to a compilation of reports in the office of State Ranger Herbert Phelps. In addition to this

loss, cattlemen lost \$545 in taste, discrimination, and fine

Fifty-seven fires during the season burned over 2,165 acres of brush and grass land, records in the King City office indicate. Suppression costs totaled \$292.93 as compared to the expenditure of \$11,503.98 for the previous year in which grass, brush and grain fires ravaged 64,822 acres in Monterey county.

Phelps attributes the greatly reduced suppression costs for the past season to the co-operation of the ranchers in the districts where the fires were burning. These men served without pay in fighting the fires.

**MRS. PADDLEFORD OUT
OF PRISON AGAIN**

Mrs. Eleanor McKinley Paddleford, internationally known under the name of Genevieve M. Paddleford because of alleged crooked deals involving checks and confidence games, has checked out of San Quentin prison, having been granted a parole last Sunday. She will leave at once for New Orleans.

Mrs. Paddleford was sent to the penitentiary from this county several years ago after she had been convicted of defrauding the proprietress of a woman's shop in Carmel. She was discharged after being granted a new trial and was not again prosecuted.

She was again sent to the penitentiary, however, from another county in April, 1929, after being convicted on a bad check charge.

Her release on parole came after a number of friends and clubwomen interceded in her behalf. Among the friends is said to be a New Orleans attorney, an old family acquaintance, who is sending her transportation. The attorney is her sponsor.

Mrs. Paddleford is said to have declared that the prison experience has taught her a lesson and that she is glad of the chance to begin over again and lead a "straight" life.

ALL SAINTS CHURCH

Sunday, November the thirtieth, will be the First Sunday in Advent. And since it comes so close to the first of the month, the regular celebration of the Holy Communion will be observed on this Sunday instead of Sunday December the seventh.

The order of the services, then, will be as follows:

8 a. m.—Holy Communion.
9:45 a. m.—Church School.
11 a. m.—Holy Communion and Sermon.

7:30 p. m.—Evening Prayer and Bible Study.

All interested persons cordially invited to attend.

**SONG RECITAL BY
NOEL SULLIVAN DEC. 5**

The coming recital of songs by Noel Sullivan, basso, in the Denny-Watrous Gallery on Friday evening, Dec. 5, is being eagerly awaited. Mr. Sullivan is widely known as a patron of all the arts, and a genuine factor in the musical development of San Francisco. It is only lately, however, that he has entered the concert world, where he is received as the serious, mature artist, bringing all his

taste, discrimination, and fine

In his Carmel concert, Mr. Sullivan will sing very much the same program as he sang for the Alice Seckel's Tuesday Series in San Francisco. It is a distinguished offering, including seventeenth and eighteenth century songs of Gluck, Caldera and Handel, a group of Schubert lieder, a modern group of Duparc, Debussy, Bloch, and Carpenter, and a group of negro spirituals, with the negro folk song "Water Boy."

At the piano will be Elizabeth

Alexander, accompanist, whose art is that of a solo artist.

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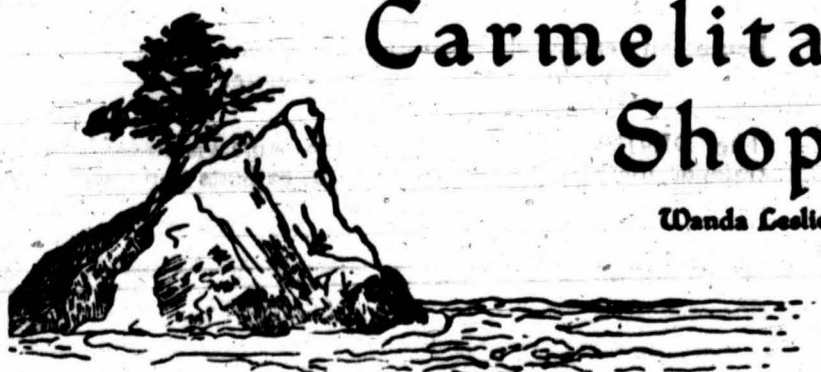
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\$375,000 FOR CRUCIFIXION

America spent approximately two hundred and fifty million dollars on fine art in the season of 1929-30, according to an estimate made by the American Art Dealers Association, a national organization made up of art galleries throughout the country. The announcement was made by the Association's president, F. Newlin Price, of the Ferargil Galleries, New York. The estimate is the result of a survey made by the organization's business relations committee to determine the volume of sales made in 1929 both through American dealers and

through other sources. The announcer figures were arrived at by questionnaires sent to the dealer members asking for the volume of business of the individual galleries, and by a resume of outstanding sales of antique and contemporary works of high value noted in the press during the year.

About one third of the total sum, the report continues, was expended on old masters, the majority purchased from dealers in New York, Boston and Chicago, and being absorbed by museums and private collections. Among the notable examples of this group were the sale in April, 1929, at the Anderson Galleries of Piero della Fran-

cesca's "Crucifixion" for \$375,000 and the sale at the same time of a Madonna by Fra Filippo Lippi for \$125,000. The much discussed Romney portrait of Elizabeth Duchess-Countess of Sutherland purchased by Howard Young for the Fisher Collection of Detroit is said to have brought \$250,000 to its English owner. Various other notable sales, into such collections as the Thomas B. Clarke, Jules S. Bache, Lawrence P. Fisher, Joseph P. Widener, W. R. Hearst, and Adolph Lewisohn, were included in the survey.

The remaining two-thirds of the vast total, according to the committee's estimate, was expended on contemporary works, both foreign and American, and included paintings, mural decorations, sculpture and prints. Among the outstanding sales of 1929 was the purchase and presentation to West Point, by an anonymous donor, of the Panama Canal series of paintings by Jonas Lie. The price, while not definitely made public, was said to be in the neighborhood of \$50,000. Several large purchasing funds were particularly active during the year, among them the Addison Gallery of American Art at Phillips Academy, Andover, Mass., which is said to have spent three quarters of a million dollars on the purchase of American paintings from Colonial times to the present, the collection of Mrs. Harry Payne Whitney which will soon be incorporated in the Whitney Museum of American Art, the Cranbrook Foundation at Bloomfield Hills, Michigan, where a great decorative and sculptural project is under way, the Duncan Phillips Memorial Gallery, and John Ringling, whose museum at Sarasota, Florida, opened last Fall. Well known private collections, whose exact expenditures could not be obtained but of which approximate estimates were given, included the Chester Dale collection of modern French works, and those of Mrs. John D. Rockefeller, Miss Lizzie Bliss, Mrs. Charles H. Payson, John Spaulding, of Boston, George Douglas of Minneapolis, and Edsel Ford of Detroit.

The sale of prints was an impressive item in the committee's report. The individual reports from print dealers and print departments of the galleries brought the estimate of sales for the year in etchings, lithographs, woodcuts, mezzotints and antique prints to \$25,000,000. Print collecting has become a hobby throughout the country, according to the statement of Henry Kleemann, president of the Kleemann-Thorman Galleries and a member of the Dealers Association Committee. Many college

students buy one print each month out of their allowances. A well-known bank president spends regularly ten thousand dollars each year on etchings. One collector bought thirty thousand dollars worth of etchings last year.

The stock market crash, the survey showed, affected the picture business only for two months, December and January. This bad period, however, was offset by the extraordinary activity of the winter and spring of 1929 and the early part of the present year, so that the total business is believed to have exceeded that of any year since 1913. One pertinent comment made by the committee was that the market situation threw no great private picture collections on the market, and caused no deflation in art prices.

The report concludes with a statement in regard to the trend of taste in Art in this country. Constantly increasing interest is manifest in American works, both contemporary and early. Prices in this group are still very low and the work is consequently being bought as an investment.

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Concert

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8:00 p. m.

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assisted by

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Patients may come to the clinic for consultation and diagnosis without necessarily remaining in the hospital. A complete report of our findings will be sent to your own physician.

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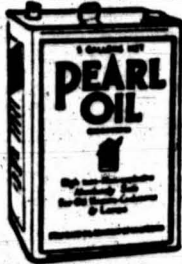


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Oddly Enough . . .

. . . The Carmelite is the official newspaper of Carmel-by-the-Sea!

* * *

. . . Echoes of bygone musical days can be heard on winter nights in the old part of the Pine Inn building which was constructed from lumber used in the Tivoli opera house in San Francisco.

* * *

. . . The prison story, "9009," the joint work of Fred Bechdolt and Jimmy Hopper, was written in what is now called "The Old Cabin Inn" on Camino Real and Ocean.

* * *

. . . The first automobile

owned by a Carmel resident, so Postmaster W. L. Overstreet tells us, was purchased by William T. Kibbler.

* * *

. . . J. E. Nichols was Carmel's first city clerk. He still lives in Carmel but is now a building contractor.

* * *

. . . Where the Seven Arts building now stands was the scene in 1910 of an elaborate Fourth of July celebration. William Green Harrison was the orator of the day.

* * *

. . . From 1906 to 1910, Carmel had a large Japanese colony. They found Carmel long before we did.

* * *

. . . John Kenneth Turner once had a price on his head in Mexico. He was imprisoned but he escaped to the United States. Now the only price he has is on real estate.

* * *

. . . The Golden Bough Theatre, soon to be opened again, was once operated by Maurice Browne who won international fame as the producer of "Journey's End."

* * *

. . . Is your neighbor odd? Let us know about it. Oddly enough, everybody else wants to know about it.

* * *

WATCH OUT!
YOU MIGHT BE NEXT!

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Nothing is more annoying than to suddenly find you are out of some necessary printing form—order early

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CARMEL-BY-THE-SEA

A Wise Old Bird

"Uncle, I'm giving Myrtle a house for Christmas—"

"Rather a handsome present—perhaps a trifle large to put in a stocking—"

"Myrtle has a large stocking—besides nothing's too good for the woman I'm going to marry—"

"Bravely said, my boy! Be sure you choose a responsible contractor like M. J. MURPHY INC. They must bid low to get the work, and build well to satisfy their customers. The success of their business depends entirely on satisfied customers. They can't afford to disappoint anybody. Remember, only 15% of contractors are financially responsible—and Murphy has been a fifteen-per-center for twenty years. Don't take chances!"

(Uncle John is a wise old bird—it pays to follow his advice)

M. J. MURPHY Inc.

MONTE VERDE AND 9TH
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PHONES: CARMEL 153
MONTEREY 1840



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GLASSES FITTED—
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Hours 11 to 2

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WHY MONTEREY PENINSULA Needs Community Chest

The award of prizes for the best essays on why the Monterey peninsula needs a Community Chest has been made, and the following pupils are winners of the contest: first prize, high schools, Doris Kotter, Pacific Grove; second prize, Bain Reamer, Monterey H. S. of Carmel; honorable mention, Annie Hitchcock and Nadine Upton, Pacific Grove.

First prize, grammar schools, Doris Cook, Pacific Grove; second prize, Bobby Ryan, Oak Grove; honorable mention, Mary Moran, Pacific Grove.

The judges of the contest were Col. Roger S. Fitch, Dr. H. G. Wetherill, Col. Easton R. Gibson, Miss E. Charlton Fortune and Mrs. Wm. M. O'Donnell.

First Prize

By Doris Kotter, Pacific Grove High School

The prevalent era of unemployment has brought about a period of extreme depression among the poorer families. The coming winter will be a struggle for the many who are unable to find employment, and who will need all the assistance that can possibly be given them.

We have here in our community an organization that is preparing to meet the needs that will inevitably come as a result of the scarcity of labor. Uncle Sam is doing much to relieve the situation, but he cannot do all that is necessary without our co-operation. Why not do our part, The Chest needs your support. \$25,000 is needed this year compared to the \$18,000 raised last year.

The funds are to be budgeted

to meet the different demands; the Red Cross, Salvation Army, Day Nursery, San Carlos Council, Boy Scouts, and Girl Scouts sharing the receipts. An added \$4,000 is to be set aside as an emergency reserve fund to meet anticipated needs.

The Day Nursery is especially valuable to those mothers who find it necessary to help support their families and have no one with whom to leave their babies. The Salvation Army is also doing a great work among the families who need financial aid. Not only are they providing for the material needs of the children, but they have established character-building organizations. The other workers are doing work equally important in their own fields.

The Chest is so organized that one single drive is made for subscriptions, thereby eliminating the possibility of donors being asked for subscriptions over and over again.

A report of the distribution of funds is sent in monthly to the Chest Secretary, insuring the careful handling of funds. As a Council of twenty-five members is appointed each year to direct the affairs of the Chest, you can feel sure that no one is being overlooked and that the money is made to go as far as possible.

Most families would rather accept aid from the community in general than from an individual as they feel that in this way they are not asking too much of any one person. The giver, perhaps, does not know the full details of a case and, therefore, cannot help the needy to the best of his ability. The Chest workers give their time freely in order to learn and to study all the facts of a case and to be able to determine the amount of help that should be given them.

A charity organization of this kind deserves our hearty and loyal support. Think of the many unfortunate families that would be hungry and cold if it were not for this far-reaching institution that provides food and shelter for them.

The Great Drive will soon be on. We need the support of every able man and woman in this community. Back up our efforts and help the unfortunates in our district. Do your part and make the Monterey Peninsula Community Chest a greater success than ever before.

Second Prize—Grammar
By Bobby Ryan, Oak Grove School

"Organized charity" can always do more for a community than charity furnished by numerous, well-meaning, but un-directed organizations who are bound to conflict and those needing aid are the losers. The Community Chest with its experienced directors, is the modern "Charity Fountain" with the different units forming tributaries to distribute help where it is needed. All modern cities find it the best idea for handling appeals of different kinds. In this way no body receives more than is deserved.

In all communities there are good, honest people who need help. Often illness or loss of employment is the cause. Organized charity investigates all claims and gives aid to the honest needy, while dishonest charity seekers are found out at once.

The people gradually gain confidence in a local Community Chest, when they see what good it accomplishes in their own community. People are helped to get jobs, medical attention is given and milk is provided for under-nourished children. Soon those who asked for aid are contributing to the Chest themselves. This proves the best kind of gratitude.

All the branches aided by the Chest are worthy organizations and work for the good of the community. The heads co-operate in the work and help to raise the morale of our city and its people.

The Community Chest and its tributary units help people to

help themselves, which is the any community could wish for greatest and most lasting gift and receive.

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Carmel Playhouse

THIS THANKSGIVING WEEKEND
TONIGHT AND TOMORROW ONLY
(FRIDAY AND SATURDAY)
THE NOTED TOURING ORGANIZATION

Moroni Olsen Players

in

"The Ship"

By St. John Ervine

One of the Great Plays of This Generation

No advance in prices
\$1. and \$1.50
Phone 480

Tickets at kiosk opposite
Carmel post-office—2 to 5
Also at theatre at 7:30

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SCENIC
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CARMEL
PHONE 12

J. F. DEVENDORF
PRESIDENT



Join Our

Christmas Club

This is the call to Enroll in our 1931 CHRISTMAS CLUB—NOW OPEN. A dignified and cheerful way of having extra money next Christmas by small weekly payments during the year.

— You May Join Any of the Following Classes: —

EVEN AMOUNT CLASSES

Interest at the rate of 4% per annum
for the average time will be paid to
members who make deposits during
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In 50 Weeks for Christmas 1931
50c Class pays \$25.00
\$1.00 Class pays \$50.00
\$2.00 Class pays \$100.00
\$5.00 Class pays \$250.00
\$10.00 Class pays \$500.00
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For Every Member of Every Family. All Are Welcome.

Bring in your first payment—That enrolls you as a Member.

Bank of Carmel

OCEAN AVENUE

**"THE SHIP" AT
PLAYHOUSE TONIGHT**

"It is wrong to force the people," insists Old Mrs. Thurlow, right opinions on the wrong people," insists Old Mrs. Thurlow in "The Ship," St. John Ervine's masterpiece, opening tonight at Carmel Playhouse. In the struggle between middle age and youth, vividly portrayed in this the finest of the author's plays, Old Mrs. Thurlow with wisdom, tolerance and wit plays the peacemaker. This role of an 83-year-old woman is enacted by Janet Young, a young woman of extraordinary talent, co-star with Moroni Olsen in the group which for many years has toured with success the great Northwest under the title, Moroni Olsen Players.

"The Ship" will play only two nights, tonights, tonight (Friday) and tomorrow (Saturday) night. Reservations have been coming in fast by mail and phone, and it is expected that full houses will reward this fine

company for placing our small community on its route.

"The Ship" is considered one of the finest plays produced by the decade just ending. It has humor, pathos, and strong and vivid drama so nicely balanced and adjusted that its success before miscellaneous audiences in America has been continuous since its premiere six years ago; this American premiere, curiously enough, occurred at Carmel's Golden Bough during its first season.

Moroni Olsen himself plays John Thurlow, giving what his admirers declare to be the finest performance of a noteworthy career in travelling repertory. Gordon Nelson, well known in Carmel for his excellent performances last summer at Forest Theater and Carmel Playhouse, where he unselfishly gave of his time and talent, will play the exacting and entertaining role of Captain Cornelius, occasionally drunk perhaps but always the gentleman and the thoroughbred sportsman. The lesser roles,

according to press notes, are all admirably filled by seasoned players who have been associated with the company for years.

The Playhouse "kiosk" will be open for sale of tickets from two to five today and tomorrow; the theater box-office will be open at seven-thirty each evening.

**PALO ALTO MAN
ARRESTED HERE**

Police Chief Gus Englund tried one of his Sherlock Holmes tricks this week and, from the description given on a warrant, arrested a Palo Alto merchant in Carmel on a bad check charge.

Armed only with a faint description of the man wanted, Gus toured the streets of Carmel. Before the day was over, he had taken into custody Kenneth Carnahan, 35, and placed him at the Monterey city jail. Carnahan was later released on a \$100 bail set by Police Judge R. H. Hoagland and will probably go to trial in Palo Alto.

**SUES HUSBAND
FOR DIVORCE**

Charging that her husband paid attentions to a young girl, Mrs. Florence Marie Leidig has brought suit for divorce in superior court against Laurence Henry Leidig. The court action is based on the ground of extreme cruelty. A property settlement has been made out of court.

Mrs. Leidig asks the custody of a minor son and daughter, Mrs. William Stearns of Carmelo street is entertaining her with the custody of two other father and mother, Mr. and Mrs. Robert Montague, of Burlingame for Thanksgiving.

**GOLDEN STATE
THEATRE**
THE SHOW PLACE OF THE PENINSULA

Monterey, California Phone Monterey 1500
Our pictures are reproduced via Western Electric sound system—That's the reason

FRI. NOV. 28

Our Old Favorite Is Here Again!
CLARA BOW

In
"Her Wedding Night"

The Torrid "IT" Girl

SAT. 29

"The Sea God"

With
RICHARD ARLEN — FAY WRAY

SUN. - MON. NOV. 30 - DEC. 1

THE TWO BLACK CROWS
MORAN & MACK

In
"Anybody's War"

A Paramount Picture—All Talking

TUES. - WED. 2-3

MARY NOLAN

In
"Outside the Law"

THURS. - FRI. 4-5

MAURICE CHEVALIER

In
"Playboy of Paris"

**CARMEL PROPERTY
HOMES—LOTS—BUSINESS PROPERTY
COMPLETE LISTINGS—REASONABLE PRICES**

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Carmel Realty Co., Ltd.

R. C. De Yoe, President

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OCEAN AND DOLORES

PHONE 21

IN THE COURT OF THE SEVEN ARTS**The Crafts Exchange**

WROUGHT IRON

COPPER & BRASS

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LEATHER WORK

ALL MONTEREY PENINSULA HANDCRAFT

CARMEL ACADEMY OF ART

PAINTING, DRAWING, ETCHING.

Instructors

GEORGE SEIDENECK

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ETCHING COURSE ON SATURDAY

MORNINGS UNDER DIRECTION OF

PAUL WHITMAN NOW STARTING

LIFE CLASSES

MONDAY, WEDNESDAY, THURSDAY

MORNINGS 9:30 TO 12

TUESDAY AND FRIDAY

EVENINGS 7:30-9:30

For Further Information Phone Carmel 7

GEORGE SEIDENECK

Director

The Carmel Art Gallery

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MAKE THIS A UNIQUE CHRISTMAS BY

GIVING A PAINTING BY A CARMEL ARTIST

The Gallery Shop

CHRISTMAS GIFTS

CARDS—SEALS

RIBBON

The Seven Arts

BOYS AND GIRLS LOVE

BOOKS

FOR CHRISTMAS

A BUSHEL OF CHAFF

by Hal Garrott

Carmel-Pacific Grove Highway

The new road has two distinct names. Here it is known as the Carmel-Pacific Grove Highway. At the other end it is known as the Pacific Grove-Carmel Highway. Which is correct? It depends on which direction you're traveling in. This well-graded highway, beautifully dished at the curves, is crossed by no intersection. Two impressive passover bridges of concrete by M. J. Murphy, Inc., take care of the necessary cross traffic.

The new highway runs along the top of a mountain dividing Monterey Bay and Pebble Beach. The vistas are different in character from what we are accustomed to on the Peninsula. On the right, birds-eye views of Monterey Bay, the Moss Landing coast country with its background of elephant back hills. The fishing fleet seems a collection of toy boats tossing on the ripples of a pond. On the left, a thickly-matted evergreen forest descends to join the foaming breakers of Pebble Beach. We seem to be in a separate wonderland of individual charm, not precisely like anything we recall in California.

The highway is a distinct contribution to the Peninsula, and is bound to be tremendously popular with natives and tourists. It is not marred by a single sign, shack, hot dog stand or filling station—and really, this constitutes its principal claim to uniqueness. May it ever be thus! Besides an eloquent natural beauty, the new road provides a remarkably short cut to the other "key city." It may be driven in ten minutes without speeding.

There are now three highways connecting our village with Pacific Grove. With its surf, rocks, ancient cypresses, the Seventeen Mile Drive still remains the most spectacular—with the single disadvantage of its high toll charge. The road via Monterey may some day be as beautiful as it is interesting, but that day is far distant. When the shore line is cleared up, the canneries at the water's edge either razed or rendered more pleasing to the eye (and nostrils), then Monterey's charming fleet, its wharf, the Mediterranean blue of the bay will show to advantage.

The water line should belong to the public. It took Chicago fifty years to find this out, and to submerge the Illinois Central tracks. With the aid of recent supreme court decisions regarding the retroactive zoning powers of a community, and a vigorous spirit of achievement, we expect Monterey to do it in less time than that.

Jodpurs Again

In a paid advertisement E. H. Ewig took issue with William McFee's disapproval of American women wearing jodpurs to the grocery. Mr. Ewig will be interested to learn that he is not the only supporter of jodpurs besides the conventional straps. From Time, November 24, we quote in part a poem submitted by Mary P. C. Staples of Westport, Connecticut—the town criticised by McFee because its women wore jodpurs so indiscriminately.

"But—I thank God for the U. S. A.

The country of the free
Where I may play at Polo
Or own my autos three.
Or even wear my jodpurs,
If I do not act the clown,
When I am buying Groceries
In the center of the town—"

House of Magic

Carl Rohr wears a smile these days, and the reason is not hard to guess. It has lately become a fashion to broadcast the nation's outstanding musical events. With Toscanini, Stokowski, Josef Hofmann, Kedroff Quartette and Martinelli setting the pace, it is only a question of time when Kreisler and Gieseking will include the millions of radio fans in their audiences.

Barnes On Organs

William H. Barnes who, with his wife, visited Carmel last summer, has a book off the press entitled: "The Contemporary American Organ." It is an exhaustive work that cost a lifetime of study, and by a man who not only can build an organ from the ground up, but who is a virtuoso of national

repute. Many a famous church organ has been dedicated by a Barnes recital.

Stranger than organ building and playing, is the remarkable fact that William H. Barnes is a successful big business man. He is head of a great publishing house bearing his name in Chicago. At the National Organists Convention in Los Angeles last summer Mr. and Mrs. Barnes gave a novel recital of music arranged for piano and organ. Carmel made a hit with this couple, and they plan a return visit next summer.

A Four Ton Baby

Moss Landing is credited in "Travel" with being California's sole surviving whaling village. Vats under a great shed on the wharf are still used for rendering blubber. But few whales are caught. Modern speed boats and high power guns have well-nigh exterminated this remarkable mammal, whose offspring weighs three to four tons at birth.

Generous

We often wonder how Delos

makes any money. This time of year when he should be reaping Delos' window, likewise to be a harvest, he gives away hundreds of candy canes to school children. It takes work to make candy canes. Each one has to be made separately and by hand. Among other things, you'll yell "Mama!"

SAVE YOUR GARDEN

FROM DESTRUCTION BY THE

Mealy Bug Pest

Now active in Carmel and environs—almost invisible until damage is done.

A few dollars invested in *Spraying now* will save thousands when it is too late.

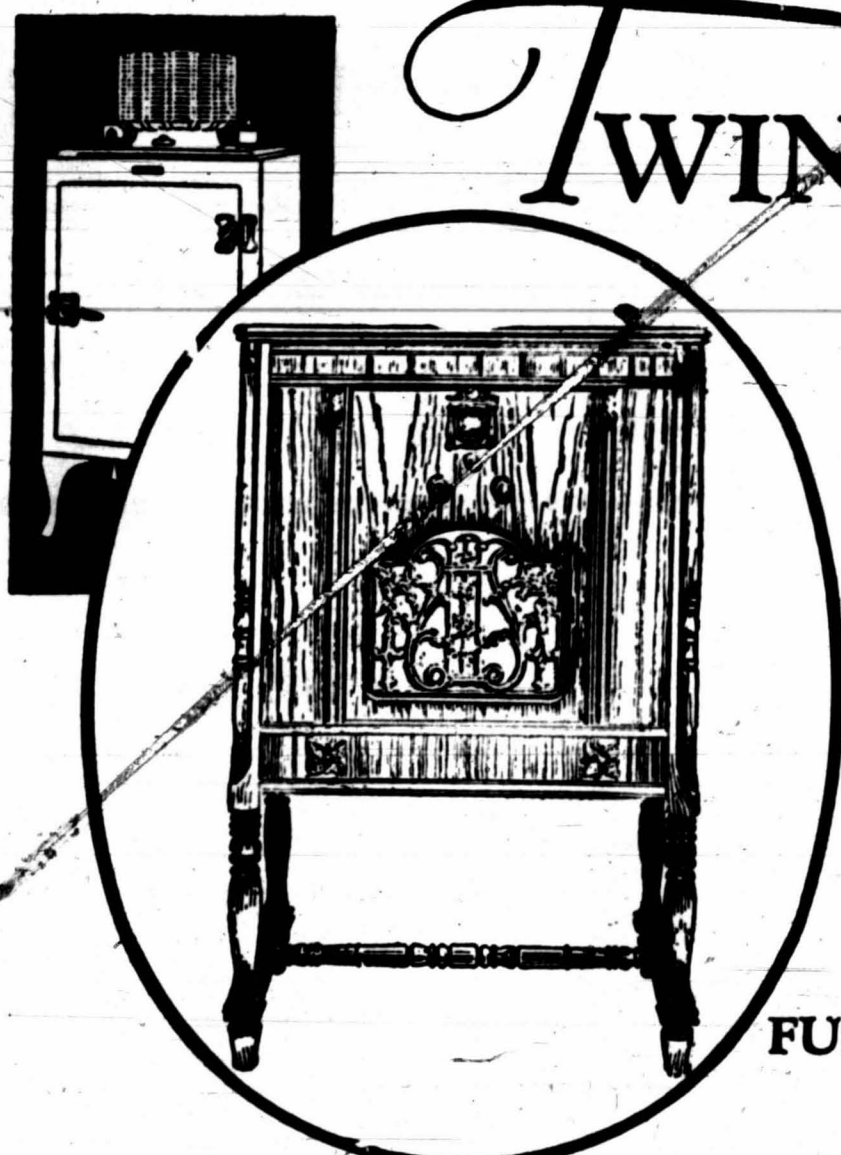
FREE inspection and estimate.

REFERENCES: Many prominent residents.

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MONTEREY ROAD—SALINAS—PHONE 1395-W

NOTE: INQUIRIES MAY BE LEFT AT PINE CONE OFFICE



TWINS OF dependability

THE MONITOR TOP



REFRIGERATOR
AND

GENERAL ELECTRIC

FULL RANGE RADIO

THE MONITOR TOP Refrigerator is an outstanding example of General Electric quality. And now **GENERAL ELECTRIC—the "House of Magic"**—offers you G-E **RADIO**. The **LOWBOY** pictured is but one of the beautiful models. A distinguished example of early American design. Super-heterodyne circuit, 9 tubes—four of which are screen grid. More selective and sensitive than any set hitherto offered to the public and priced at only

\$166 COMPLETE

Years of research preceded the introduction to YOU of the **GENERAL ELECTRIC** refrigerator with the **MONITOR TOP**. Because of its *proven* dependability—economical operation—and extraordinary efficiency—it has attained wide popularity. Now General Electric offers Full Range Radio. Twenty million dollars in research—inventing, developing, creating—was spent *before* G-E Radio was introduced to you. That is why we chose G-E Radio. Its full range sensitivity, full range selectivity and full range tone will amaze you. It is the crowning achievement of General Electric radio research, embodying every improvement you have hoped for in a radio set. Come in and see and hear it—and let us tell you about our attractive purchase plan.

CARL S. ROHR

Electric

Telephone 58

Ocean & Dolores

Carmel-by-the-Sea

COMMUNITY CHEST READY FOR DRIVE

The 1931 campaign for the Monterey Peninsula Community Chest will be officially launched December 2. A goal of \$25,000 has been set for the campaign.

Jack Beaumont, who again heads the campaign committee, made the following announcement today:

"In 1931, more than ever before, the Monterey Peninsula Community Chest needs the support of everyone who can possibly contribute either large or small donations.

"The present acute unemployment situation finds many more Monterey Peninsula families in need of help than was the case a year ago.

"Everyone who possibly can, should increase the amount of his or her subscription as liberally as possible.

"Remember, even if your own financial condition may have been impaired during the past year, that there are others whose needs are desperate at this particular time. Make this year's Christmas a real Christmas for the hungry and unemployed."

The Community Chest campaign committee will meet during the coming week to lay final plans for the campaign in order to be ready for a flying start on December 2.

DEMURRER FILED IN SUIT AGAINST CITY

A demurrer to the \$26,089 damage suit brought against Carmel by Mrs. Eva Douglass, local realtor, as the result of a fall, was filed last week by City Attorney Argyll Campbell in the superior court at Salinas. The demurrer points out that Mrs. Douglass' complaint fails to state facts sufficient for a cause of action.

Mrs. Douglass, in her suit, charges that on July 25 of this year, she stepped into a depression at Sixth avenue, between Santa Rita and Guadalupe streets, breaking her leg. When Mrs. Douglass' complaint is corrected in accordance with the demurrer the trial against the village will be held next month.

CITY CLERK TAKES ANNUAL VACATION

Saidee Van Brower, Carmel's city clerk, left last week for a short vacation and will be back on duty the end of this week. Miss Van Brower was a guest at the home of her sister, Laura B. St. Claire, at Halcyon, California.

FERGUSON COMING HERE ON VISIT

Harvey Ferguson, noted as the author of the "Wolf Song," "In Those Days," and a number of other successful novels is expected in Carmel the middle of next month. He is at present in Hollywood finishing the dialogue on a picture for William Fox.

Ferguson was the man instrumental in influencing "Snap" Nelson to write his autobiography, "The Last Rustler." He first became acquainted with Nelson in Utah.

CARMEL HAS TWO TANFORAN ENTRIES

It's hosses, hosses, hosses, these days.

Dr. David Matzke, who came out winners in the Monterey county fair races with two horses that had never been on a race course before, has an entry this week in the Tanforan races. Dr. Matzke's horse, Dora Mia, is a new thoroughbred he recently purchased.

Lynn Hodges is also running a horse at Tanforan. Both may winter. Captain Holms has re-

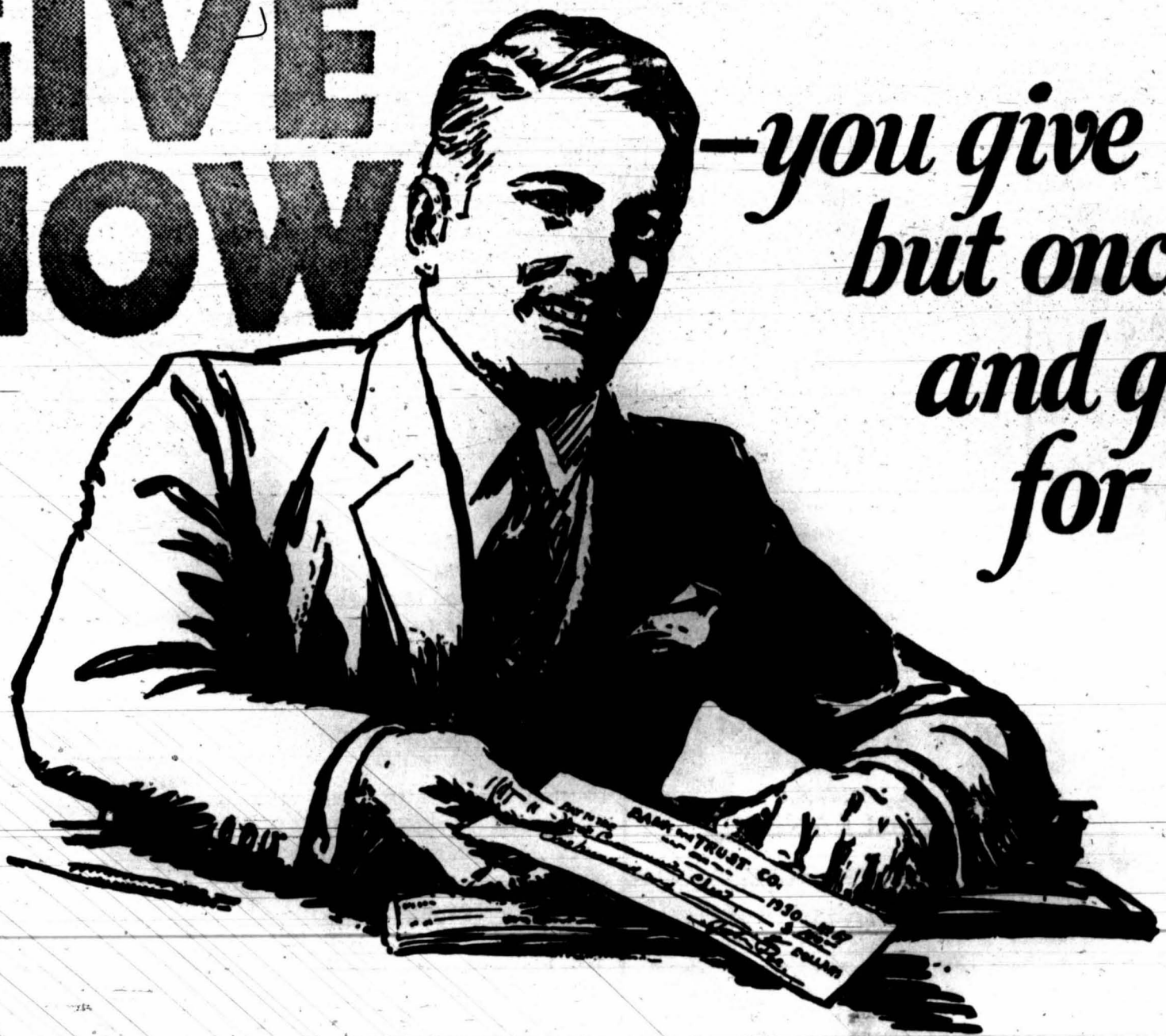
cently been decorated by the British Government for his assistance in arranging the ransom for the British and American citizens who had been captured by Mexican bandits.

CARMEL TAXI SERVICE

Phone 15 Day or Night

Dolores near Ocean Ave. H. C. James, Mgr.

GIVE NOW



*-you give
but once
and give
for all.*

Monterey Peninsula Community Chest Campaign

December 2-3

SOLICITORS WILL CALL. IF THEY DO NOT FIND YOU HOME, PLEASE MAIL YOUR CHECK TO THE COMMUNITY CHEST OFFICE, MONTEREY, OR CALL ON BERNARD ROWNTREE, CARMEL CHAIRMAN, FOR A PLEDGE CARD.

Be Glad You Can Give B E G E N E R O U S !

STATION KRML

The Voice Of Carmel

Pine Cone Building

By Winsor Josselyn

The War Is Over

A few days ago another Armistice was celebrated. The surviving veterans became public charges for the day—having given a few days heretofore in keeping the whole country from becoming a public charge—and there was considerable chatter and singing to be heard.

Up at Bob Parrott's a group of broken down remnants of once upstanding young men gathered for an Eleven-Eleven-Eleven ceremonial. English, Canadian, German, American—And if there were more getting together like this there would be

fewer wars. Oh, yes, the old war horse snort was there, but you can't keep on hating somebody you know. Maybe that's why they keep soldiers strangers.

Anyhow, as the hour wore on and the war was re-fought, there came need for music. War was fought with music, it seems. And who do you think sat down there and rattled off hymns and marching songs of all nations, but the representative from Germany?

The war—he is over!

Of Course

"I had the most terrible nightmare," she said. "Why shouldn't you? Aren't you in love with a cowboy?"

A Public Need

With the coming of holidays there again arises the crying need for a Municipal Dog House. Naturally it will be for men only. Somehow, it always seems to be the women who are petitioning the police and the relatives that men be put in the Dog House. Just why women should have this mystic privilege

is unknown to science.

Holidays are always freighted with grief, and many a hospital cot will be filled with poor unfortunates who have been thrown, or have fallen, from that horse drawn vehicle known as the Wagon. It seems quite the vogue to risk this injury at this time of the year, and to our personal knowledge many a friend has been on the shelf for years after two or three good tumbles.

Now if the town had a modern, attractive Dog House to which a person could go at once upon finding that he is billed for said place, how much trouble it would save. Instead of going home and facing the terrible scenes which precede the trip to said House, he could contentedly go there and take up residence until the storm blew over.

There is no use fighting about the Dog House. Just go there and holler, "Move over," and go right in.

Do it now. Shock the womenfolk by getting in the House ahead of time. Maybe it will bring freedom through the very audacity of it.

Medical

Up at Doctor Hollison's the other day—and he's pulling out of that sickness in great style—we heard a couple yarns.

A man came into the drug store and handed the druggist two prescriptions.

"One is for my wife and one for my dog," he said. "Now, I want you to be very particular and keep the labels straight. I don't want to give the wrong medicine, because I think a lot of that dog."

(We were going to use names and places, but couldn't decide on which happy family to disrupt.)

And then, when the trite old line was sprung by one of us about apples being unfriendly to doctors because of that wheeze about an apple a day keeping the doctor away, the comeback was, "Yes, and an onion a day keeps everybody away."

A War Secret

The recent world struggle is giving up its secrets one by one. The latest amazing revelation is about Caligula's galley, now raised by the Italians from that lake they drained. It seems that the German Secret Archives have at last shown the galley to have been torpedoed. The work of a daring U-boat.

All of this propaganda against emperors being spread by Italy to the effect that the Emperor Caligula scuttled his floating palace while trusting guests ate and drank below decks is mere poppycock.

Alas for myth when the bright light of truth withers it to the ground.

Hot Handicap

One of the strangest obstacles a golfer ever ran into was during the opening tournament of a nine hole course in the California hills. Course was literally hewn from the trees and brush; a directional course, short but tricky, and up and down in a manner that would have delighted a mountain goat.

All available golfers were invited to whack a ball the first day. And the region had some crack players. One in particular, a young Englishman who had retained his playing form in spite of battering from artillery during a war. He entered with zest, for this was another kind of golf course and there fore another test of those pet trick shots, and away went the tournament on a hot summer morning.

By noon the Englishman had a clear lead, and the coming of lunch found him on top of the betting list.

Then came the obstacle.

"Fire!" shouted a panting workman. "Fire in the brush near the course!"

Everybody dropped knife and fork and potato salad and rushed for the sacks and shovels of brush fire equipment. Finally it was out and the tournament began an hour late—a hot, smoky hour. Here came the Englishman, limping as though both ankles were jointless. Was he wearing spats? No, the soles of his shoes had been burned right off and he stood in the uppers of what had been grade—A golfing brogues.

And what golfer is at his best with singed feet and borrowed shoes?

Hint of Holidays

We did not think that the Christmas holidays were here so soon. But they must be. Ot and Harry Lachmund were seen upon the street in person, and to Carmelites this means that Christmas is barely around the corner.

What—a month away? Well, then, the injustice of the situation is only too plain. Always the Lachmunds arrive from east and north, respectively, to open up the ceremonial whooping season, and here they are a whole month ahead of time. Now, if Ted Moore and Par-dow Hooper appear, it will be just too bad for the mental calendar.

BARNET J. SEGAL

REAL ESTATE
INSURANCE
PROPERTY
MANAGEMENT

New De Yoe Bldg.
in the court
Telephone 63



Phone 242

Look Your Best

CARMEL CLEANERS

CATER TO CRITICAL
CUSTOMERS

Dolores Street

CARMEL LAUNDRY

All work done in our new sanitary plant with
the latest equipment

Particular Work for Particular People

AT

POPULAR PRICES

Only laundry in the Village

WE CALL AND DELIVER DAILY

Telephone 176

Junipero and 5th

In Curtis' Window

you'll learn much to your advantage
TAKE A LOOK—IT COSTS NOTHING!

Plum Pudding Ice Cream—14 other kinds—
Special Bricks to order, all by Delos himself
Xmas & Thanksgiving Mix only 25c a pound
Gift Packages fresh from famous candy makers
Best of all DELOS' own made right here in Carmel!

Candy Canes!

Curtis makes his own
and it's the best Candy
TELEPHONE 390 OCEAN AVENUE



DOLORES CASH GROCERY

SPEED IS A NEED

WE HAVE IT

PHONE

448

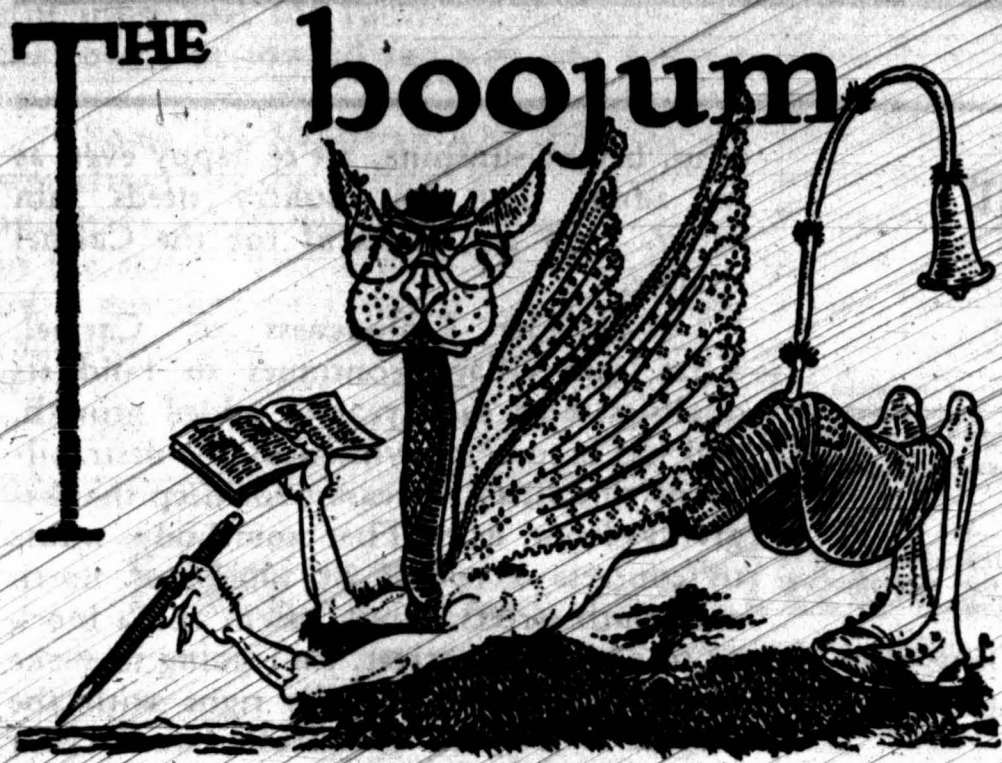


QUALITY THAT
STANDS OUT

CARMEL BAKERY

Ocean Avenue

Phone 331



The Boojum is not a contented cow, nor has he hopes of ever becoming one. He is not a rapturous cow, either, or a purple one. In fact, even waiving the matter of gender, he feels only the most meager sort of affinity with cows. However, the contented cow has become a sort of classic symbol of a humanly unattainable state of beatitude, so the Boojum feels that his Public ought to be reassured in the matter. A few rare human beings may achieve the state thus symbolized, just as Tolstoi lived, for a time, a Christ-like life, but generally speaking it happens about as often as a simple farm lad moves into the White House.

As an environment for contented cows, Carmel ought to be ideal, and yet, among the Boojum's friends and acquaintances, at least, there is not one representative of the possibly mythical species. With our combination of woods and sta and climate and congenial companions we villagers have an unbeatable combination. We love it in general and we love our individual homes in particular—a feeling that, when he admit it, borders on the sentimentality of "Home, Sweet Home." And yet no contented cows. The Boojum wonders about it, but as he scarcely understands his own case, and, furthermore, does not share Caesar's fear of hungry-looking discontented

men, he has no dollar-a-bottle-cure-for-what-ails-you. The Boojum, in fact, always gets nervous when he feels the contented cow feeling coming on, for he knows from experience that it will inevitably be followed by an equal and opposite feeling of discontent.

For instance, he is just achieving a placid and consequently dull state of mind when along comes the first winter's rain. Not that he dislikes the rain; he loves it as he loves the fog and the sunshine; but coincident with the rain comes the necessity of a visit to the dentist. That would be enough to restore the balance, but coincident with the dentist comes a copy of the sprightly "New Yorker." The latter is as upsetting as the former. Isn't New York, after all, the only place to live? The only really civilized spot in America? The Boojum becomes restless. Let's see. If he were to sell his board-and-bat Carmel home and pay off the mortgages, how long could he live in New York on the difference and on his small and spasmodic income?

Deep in idle thought, he thumbs the sleek pages. Books, shows, music, art, scintillating people. . . . But he turns one page too many. Here is an article on apartments. Fireplaces in five rooms, including dining room, living room and library. (You buy the mantels yourself.) Clothes closets with "cedarwood" floors; electric refrigerators and "the biggest butlers' pantries on record." The Boojum pauses a long time over those biggest butlers' pantries. What luxury—for the butlers. Would there be velvet-lined alcoves for Nubian slaves? The Boojum has always wanted a Nubian slave. He wouldn't know what to do with one, but no doubt it would be a useful and ornamental article of furniture, like a what-not or a radio disguised as a baby's bath tub. And all this, totalling fourteen rooms and six baths, for only \$75,000 to \$123,000, depending on this and that.

Crash! The Boojum's day dreams go out in a blinding glare. Dazedly he reads on. Yes, here is a modest one-room studio apartment somewhere above the twenty-second floor for seventy dollars a week. Dirt cheap, we'd say, especially as it has a bath and a collapsing serving pantry. But no butlers' pantry. Dear, dear. And the Nubian slave goes glimmering, too.

Slowly and droopingly the Boojum's spirit flutters back and comes to rest under a beautifully cob-webbed shake roof on which the first winter's rain patters

soothingly. A friend drops in. We talk together before a cheery fire in a fireplace with a mantel that was built in to the fireplace—not added later from an antique dealer's stock. The Boojum lays the "New Yorker" aside without a single heart flutter. Things are as they should be. Once more he feels the contented cow feeling creeping into his veins, but he does not worry about it. Something will happen, possibly another engagement with the dentist, before he sinks into that vegetative state.

CHRISTIAN SCIENCE CHURCHES

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Let us walk honestly, as in the day; not in rioting and drunkenness, not in chambering and wantonness, not in strife and envying. But put ye on the Lord Jesus Christ and make not provision for the flesh, to fulfil the lusts thereof" (Rom. 13:13, 14).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The temperance reform, felt all over our land, results from metaphysical healing, which cuts down every tree that brings not forth good fruit. This conviction, that there is no real pleasure in sin, is one of the most important points in the theology of Christian Science. Arouse the sinner to this new and true view of sin, show him that sin confers no pleasure, and this knowledge strengthens his moral courage and increases his ability to master evil and to love good." (p. 404).

Mr. and Mrs. Charles Cooper, sojourners in Carmel for the past three months have taken an apartment in San Francisco for the winter. Cooper, a noted pianist, will be busy with concert work while in the city. Music lovers in Carmel are hoping that, in the near future, they will have the opportunity to hear the artist play here again.

his former Carmel concert in mel is spending a few weeks with her mother, Mrs. J. A. Berry, in Walnut Creek. She will return to Carmel in the early part of December.

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ARTHUR HILL GILBERT, landscape painting

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Mrs. LEWIS JOSELYN, department of French

HILDA CATOR-Secretary

Telephone 714

EDITORIAL

SANTA CLAUS, INCORPORATED

Even though the stock market is not so good, there should be no trouble in disposing of the entire issue of 1930 Good Will stock in Santa Claus, Inc. The dividends, payable in satisfaction and happiness, are guaranteed, and the stock is non-assessable.

The proceeds of the issue go into the municipal Christmas tree on Ocean avenue and Junipero street, and to make happy the children of Carmel at a Christmas eve party and reception to Santa Claus. It is the fifth year that the Pine Cone has sponsored the financing of this worthy project by the sale of stock in Santa Claus, Inc. It will be the fifth grand celebration of the kiddies under the gorgeous pine which becomes, for one week, a gaily bedecked Christmas tree. It has the promise of being the biggest and best party in all history.

Mayor Heron has promised to appoint a committee of prominent citizens and citizenesses to make all arrangements for meeting and greeting the guest of honor, Santa Claus, or as some call him St. Nicholas, or more familiarly, St. Nick. The guest of honor has promised to have with him, in a bundle in his sleigh, a present for every good little boy and every good little girl that comes to his reception. And he isn't going to be real critical about the meaning of the word "good," either.

This year, because general business conditions all over the world haven't been as bright as usual, and although Carmel is what in business circles is known as a "white spot" on the map of the world, still it isn't any too rich at that, and as some boys' and girls' papas haven't big and lively bank balances, or too much paying work, or the financial ability to do much Santa Clausing personally, it will be necessary to sell a little more stock in our corporation than usual. We always hate to let any of the stock go, but under stress this year, we will dispose of \$100 worth of the capital stock, in shares of \$1.00 each, no single person—or married person, for that matter—to have a larger allotment than \$10.00. Stock will be issued in the order of receipt of applications, accompanied by cash or checks. Applications should be sent to the Pine Cone office.

Wishing you a Merry Christmas, and being very sure that every stockholder in Santa Claus, Inc., will have a Merry Christmas, the Pine Cone awaits the flutter of checks.

OUR THANKSGIVING

We thank Thee, O Lord, for

(1) Our Health. The doctor hasn't been near us for more than two weeks. At his last visit, he said that if we could keep free of business worries, he thought we'd do very well. If he doesn't send us his bill, we are on the highway to complete recovery.

(2) General Business Conditions. Financial maps of the United States with Carmel a white spot, and graphs that prove an upward trend in something or other, convince us that business is looking up. We are thankful for that. Pine Cone advertisers are doing a grand business, and subscribers all seem able to pay \$2.00 for a one-year's subscription to the paper.

(3) The Weather. As we do not own a flock of hayfields, and luxuriate in

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

SICILY

Sea girt and girt with sky,
Cradled in azure blue,
Dreaming she rocks,
Fair Isle of Sicily . . .

White crested waves
Sway to and fro
The mountains crest
Amongst white hurrying clouds
That make
The eye unstable
And the earth to shake,

Leaving me
Wandering keen airs
Alone,
Past tall waves
Breaking to white clouds
Of foam
On the blue rock
Of heaven's dome,

Swift wings throb by
And a shrill cry
Pierces with flashing bars
Pure nothingness,
Linking the peaks
And stars,

No laws confine,
And golden light unbars
All doors,
Life flashes free
In sparkling harmony
About this sunlit Isle,
Fair Isle of Sicily . . .

—John Burton

THANKSGIVING

I, and a dearer soul, my Self,
Enjoy this day of wind-driven truths.
The autumn wind that sings of mighty forces
On the lyre of swaying trees
That share the sun's caress.
Mightily life lays away to sleeping growth
The fashionings of this year . . .
A year of profound beginnings,
Endings of sublime intensity.

I, and a dearer soul, my Self,
Hear the theme of throbbing melody,
And grandeur unafraid, of Autumn's spirit
Laid, magnificent, away.
All earth bows and sways this reverent day
And wisdom dances round the bier
That holds the slumbering beauty of
. . . NEXT YEAR.

I, and a dearer soul, my Self,
Enchanted pray, and bowing, know
The supreme thrill of gratitude
For all that was and is to be.

—Thais

crisp, bright sunshine, we're happy even as we admit that the country needs rain badly. We are thankful for the Carmel climate.

(4) The Uniqueness of Carmel. That this village continues to hold its qualities with each year of added growth, and has become convinced of the desirability of simplicity, is reason for deep thanksgiving from us. That somebody wants to concrete a couple of blocks of north and south streets, down town, and a block or so of Seventh street, isn't going to shake our conviction that "all's right with the world." We are thankful that it isn't worse, and that a new city hall hasn't raised an ugly head.

(5) The Beauty of Sea, Hills and Forest. From our windows there is given us to see a magnificence of landscape that is an inspiration always, which will ever remain a thing of thanksgiving, so long as eyes can see.

(6) Our Friends and Neighbors. God bless 'em. And

(7) The Wife.

MAYBE IT'S ONLY A DREAM

It really looks as if Monterey intended to do something about the odorous fish canneries along its waterfront. Not that our neighboring town has as yet mustered up spunk enough to banish the nuisances from its greatest asset, the bay front, but it will reduce the obnoxious smell of defunct fish, and make the sea waters less a sewer than at present. Which will be a big gain.

It is not too much to be hoped that, bit by bit, the spirit that actuates Carmel in its building should spread over the entire peninsula. Instead of having three towns, as dissimilar in motives as though set in different countries, we would all be striving for the same ideals. Within the past decade there has been an apparent change in conditions in both Monterey and Pacific Grove, and there is no doubt that the swift growth of Carmel has been a part of the reason for this change. Our prosperity has been analyzed by the business men of these other cities, and has been found a real thing, adaptable to their communities. Where, ten years ago we were merely considered freakish, the same wise heads today are wondering whether our plan of conserving the natural beauties, and building for a town of comfortable homes, is not the better wisdom.

Monterey peninsula, the playground of America, is more than an advertising phrase. Conditions, natural and man-made, have headed this region in that direction. Winter and summer climate, with the beauty of the natural environment, has made this a favored spot for the many who would escape the excessive heat and cold of the densely populated parts of America, and who can afford to travel here. Golf courses, polo fields, and steeplechasing tracks have enhanced the lure. Each year, more people come here to play. Each year more part-time homes of the wealthy go up in Pebble Beach and in the Carmel Valley. Monterey and Pacific Grove are both being hemmed in by subdivisions of residences, whose owners care little or nothing for the commercial possibilities of the towns they are part of. Except cannery odors. Except bay water pollution. Except the annoyances and inconveniences of the commercialists who

still insist that the future development of the towns be toward factories and fisheries.

Some day Monterey will clean up its waterfront, set the railroad tracks far back, and have a bathing beach second to none in the state. Behind its breakwater, built by a mistaken government that had some commercial idea, a fleet of pleasure yachts will lie at anchor. Its streets will be crowded with tourists hunting for the

Sherman Rose house, Robert Louis Stevenson's domicile, and other historic buildings which may or may not have been torn down to be replaced by uninspired structures of no possible interest. And Monterey will be prosperous whether the herring run or not. And Pacific Grove, rather broader of mind and more tolerant of human frailties, will have replanted its denuded streets with pines and cypress, and share in the prosperity.

People Talked About

As we started to say last week, Monroe Lathrop writes in the "Movie Builder" of New York: "A friend," says Fra Elbertus, "is one who knows us, and yet loves us."

Under some stress, I first knew Grant Wallace as an associate on the editorial staff of the Los Angeles Tribune while I was doing active newspaper work, and later on the editorial staff of Triangle Pictures.

Although, for a writer and editor, he is extremely modest about his varied accomplishments, I am only one of his many fellow-workers who consider Wallace one of the most versatile and best informed writers and editors in America, with an original and virile style, and a facile brush as well as pen—for he combines marked skill as an artist with his talents in letters—and in bronco-busting.

To my knowledge he has distinguished himself on some of the big newspapers in America—notably the New York Sun and the San Francisco dailies; and has been a war correspondent and artist in two or three campaigns for about 600 European and American publications; being associated in that hectic work with Jack London, Richard Harding Davis, Col. Frederick Palmer and others of wide fame. I've seen the decoration of the Order of the Imperial Crown conferred on my news-gathering friend by the Mikado for being the only white man to get into the thick of the fighting, but he swears that the medal was really intended for W. L. Comfort's war hero of "Routledge Rides Alone." . . . He has written many brilliant magazine articles and short stories besides much broad-gauge philosophy, verse, humor and scientific this-and-that.

Grant Wallace for a time was associated with the Movie-drama as scenario writer, director and editor, and was a trustee and actor in the famous Carmel Forest Theater. As I may have mentioned, he is a widely experienced man, with just the right sort of wife and family. And to boot, for a quarter-century or so, I've found him one of the most delightful personal associates that one could tie to.

Just by way of establishing the fact that he refuses to go stale on the job, he cut loose and did a lot of valuable pioneering archaeological field work among the then unknown ancient Cliff Dwellings of the Chaco and was associate director of the San Diego Museum of the Science of Man. Later he spent many years in unique scientific phycho-mental experiments, greatly extending the boundaries of Psychology; with a book or two as the initial product, and perhaps a dozen still seething in his system.

Incidentally, he has been a U. S. Ranger on the Mojave Desert, cowpuncher, surveyor, farmer, soil and hardwood expert and—when very young—a college professor; but he has tried to live that down. And when exploring the north breaks of the Grand Canyon with Comanche Jim Owens, Buffalo (Windy) Jones and that youthful dentist, Zane Grey, Wallace was the first man known to lasso and hog-tie an adult mountain lion. Versatile? You said it.

For the first ten years of his life, Charles Norris was known as the son of Mrs. F. B. Norris. Later he was known as the brother of Frank Norris, the writer. When he married and his wife became famous as a novelist, he was known as the husband of Kathleen Norris.

Charlie got tired of the entire thing. He was going to write. Finally he managed to write a novel which Sinclair Lewis, then a reader for Doran's, accepted in the manuscript. It was published under the title of "The Amateur," which according to Norris, was everything that the word implied.

But Norris was now an author. He didn't have to depend on his brother's fame or his wife's literary reputation to win attention. So he and Mrs. Norris came to Carmel, selected a quiet little cottage and he began to work on another novel.

The book was finally finished and he named it "Salt." Norris thought it was a good story so he submitted it again to Doran's. Doran's promptly replied that he was all wrong, the novel was "rotten." Whether they had suffered too much from the publication of his first novel, Norris never did learn. They did tell him, however, that the characters in the story were German, and the war was just being declared—well it wouldn't do to glorify the Germans.

Norris became a little disgusted with writing, left Carmel and the novel in the hands of a literary agent while he went to a military training camp.

Norris never gave the book another thought, until one day at the camp he received a letter from his agent. The novel had been accepted.

When he got back from camp, he learned that the novel which had been declared to be "worthless" had sold over 60,000 copies—a remarkable sale for an unknown writer.

John Burton, a poem by him in this number of the Pine Cone, is of Ojai, California, and is one of the best known poets in the state. A few weeks ago, we lifted his "Nectar" from the

poetry magazine, Westward. Now he has contributed several original poems to our columns. Burton has a book of verse now on the press, to be published early in December. The name is "Trackless Winds," and Johnck & Seeger are the publishers.

Word comes of W. C. Farley, who built the Carmel Cleaning Works on Dolores street, who is now field representative of the National Association of Dyers and Cleaners, with headquarters at Silver Spring, Md. His job is to expert plants that are not making good, discover the flaws in organization and operation, and set them on the road to financial success. As one of the circulars sent out by the association says, "Farley's service reduces one plant's labor costs 40 per cent." It prints a very poor portrait of him on the cover.

Sinclair Lewis, Nobel prize winner of 1930, would like to be rid of his "bad boy" reputation, says Richard Massock, in an Associated Press dispatch recently, and continues:

He has been called names against his wishes—this tall, thin, nervous, red-haired satirist who put "Main Street" and "Babbitt" into the American vocabulary.

Critics have called him a romantic realist, a reformer. He has been accused of attacking small towns, civic boosters, preachers, doctors, business men, all because he went to them for his characters.

"I wish," said Lewis, "they'd just let me be a novelist."

He has his private opinion of the Middle West but he insists on keeping it private.

He prefers to talk about his attempts at journalism, or, better yet, the star reporting of his wife, Dorothy Thompson Lewis.

"He has an almost childlike admiration," his wife once said, "for anyone who can hold a job on a newspaper."

Lewis couldn't. His first newspaper work was in New Haven, Conn., while he was attending Yale.

"It was the only newspaper job I wasn't fired from," he said.

"After I left New Haven I went to the Waterloo, Iowa, Courier at \$18 a week. I was editorial writer, proofreader, telegraph editor and dramatic critic. I was fired in the middle of the first week."

So he borrowed \$100 and went to California. The father of Stephen Vincent Benet, the poet, was commander of the arsenal at Benica. He put Lewis up in the arsenal for three months.

Lewis stayed in California about a year and wrote poetry, short stories and jokes. He sold one thing—a joke. He

worked on the old San Francisco Bulletin, then for the Associated Press.

"I guess I was a bad reporter. I couldn't go out and get a story in which I was not interested."

It was one of those cold shivering days of last week. On Dolores street, a handsome police dog paced up and down in front of the postoffice. People running in and out to get their mail would stop long enough to pat it.

Albert Molendyk, local real estate agent, also stopped and commented on the beauty of the dog.

"You know, that poor dog has been out in the cold weather all day long," someone told him.

"Yes, he's lost, hungry and cold," another person, who overheard the conversation, said to Molendyk.

Molendyk inquired around to discover if anyone knew the owner. No, they told him, the dog was a stranger. They had never seen him around. Someone should take him to a warm house or he'd freeze to death.

Molendyk did several errands and forgot all about the dog only to find him following him. As he opened the door to his car, the dog slipped in next to him. Molendyk got out of the car again and went to a butcher shop to buy some meat for the dog.

When he returned and opened the door of the machine, the entire upholstery had been torn by the dog. The back seat and the side of the car was completely wrecked. But Molendyk, being a good Samaritan, took the damage philosophically.

The dog was probably starving to death. Might not have eaten a meal for a week. You couldn't blame a starving dog. Molendyk brought him home and warmed him up in front of the fire. He fed him the meat and the dog slept soundly throughout the night.

Next morning, he tied the dog to the fence while he went out to put an advertisement in the paper in search for the owner. When he returned an hour later, he found the wooden fence knocked to the ground.

Inside the house, chairs had been overturned. Dishes in the kitchen were lying broken on the floor. The entire place looked as though a cyclone had struck it. Suddenly, while Molendyk was hunting the dog there was a terrific noise in another part of the house.

He rushed over and found his entire library of books had fallen, and the police dog was barking, having the time of his life. All day, he was afraid to leave the dog alone. It was not until the following day that he located to whom the dog belonged.

Who was the owner. Fred Mylar, post office employee.

The dog, as it often has done, was waiting for Mylar to get through with his work.

Irene Alexander, director of Forest Theater plays here, and a frequent visitor in the old days, is having an operetta, "The Prince of Aragon," published by the C. C. Birchard Company of Boston, the firm that is putting out Rem's "Luchling," and also another operetta by Miss Alexander, "The Purple Pigeon."

The composer of the score of "The Prince of Aragon" is the Temple.

Charles Repper, said to be one of the best in New York on light comedy music. Miss Alexander now lives in New York.

A lovely wedding was celebrated last Sunday at high noon in the little Swedenborgian church in San Francisco, when Mariam Arnold White and Francis Herkomer Herrick were united in marriage by her father, the Rev. Willis G. White.

The bride is a Carmel girl and they will live near Mills College in Oakland where Mr. Herrick is Professor of History.

A Bushel Of Chaff

Seats

D. J. Bolton who is leasing the Golden Bough for movies, and re-christening it because Edward Kuster is reserving the name for his own enterprises, is a showman from the ground up.

It was rumored the charming little theater was to be equipped with new seats. Instantly the air was filled with the spirit of revolt. Those who hitherto had complained so bitterly over the moveable, squeaky cushioned arm chairs of wicker, now rallied in defense of them.

"If Bolton takes out those chairs I'll never set foot in that theater again!" cried the President of the Freud Club, defiantly.

"We ought to take summary action," said another. "Why, those chairs are Carmel. If Bolton removes them it will prove a fatal blow to all that Carmel stands for!"

All this time Mr. Bolton knew nothing of the formidable uprising that seemed to threaten his enterprise. When the Pine Cone told him he gasped. "Well—well! If Carmel wants those seats Carmel shall have 'em! I wouldn't even remove the cushion from the projector's stool. And if Carmel wants anything else, believe me, Carmel shall have it—"

"Carmel wants high grade movies—" we suggested.

"Carmel shall have 'em as fast as Hollywood can produce 'em."

Anaemic Lions

California mountain lions six to seven feet long and armed with terrible claws are deathly afraid of man and dogs. Is it because they're anaemic? We suspect so. Wasn't it from the lion that scientists discovered the famous cure for this disease—liver? Anyhow, "Travel" tells of a lion calling one night at a ranch south of Carmel. Its toll was three hogs and one heifer slit open at the belly with cuts as clean as a surgeon's. Only the livers had been devoured—the rest of the carcasses were left to rot. Some epicure, Mr. Mountain Lion!

No Mention of Amy

The November issue of "Travel" runs an unusual article on California—not at all the hackneyed ballyhoo. Perhaps the most striking thing about it is that it gets by with only one mention of Carmel, and none whatever of Amy! "Travel" will receive no protest from Carmel, but a card of thanks. Unless Amy's press agent is asleep, "Travel" may expect a bitter complaint from the Temple.



THE VILLAGE NEWS-REEL



Mrs. Pauline Schindler, erst-while editor of the Carmelite, is a guest of the Ralph Seymours, on the Point. Mrs. Schindler's home now is Los Angeles.

Miss Elsa Blackman, dean of Cora Williams' school at Berkeley, was a recent visitor of her parents here the Blackmans. Returning with her for a visit was her sister, Mrs. Orrick Johns.

George Russell, "A. E." of Dublin, Ireland, was a guest of

the John O'Sheas, at Carmel Highlands, for Thanksgiving.

Mr. and Mrs. M. E. Lindstrom have just moved into their new home on North Monte Verde.

Mr. and Mrs. T. H. Douglas and their daughter Mary, spent the week end in the Bay cities visiting friends.

Mrs. Eli Rubenstein of Carmel is spending several days with friends in San Francisco.

Among the Carmelites who attended the Big Game in Berkeley last Saturday were: Mr. R. C. DeYoe and his son, Bobbie, Mr. K. E. Wood, Mr. Arne Halle, Mr. D. A. Lions, Mr. and Mrs. C. W. Whitney, Elizabeth Hollis, Miss Kissam Johnson, Mr. and Mrs. Argyll Campbell and their son John, Frank Murphy, Mr. and Mrs. Hal Youngman, Mr. and Mrs. Tom Phillips, and Frank Murphy.

Mr. and Mrs. Robert Richard and their son, Robert Lee, and Mrs. Nettie Vergon have returned to their home on San Antonio street after a visit of several days in San Francisco.

Mrs. Ray U. Carpenter of Pasadena is visiting her mother, Mrs. J. A. Rockwell, in her home on San Antonio street.

After visiting friends in Santa Cruz, Miss Annie Curtis of Pasadena is staying with her sister, Miss Ida Maynard Curtis, in her home on Santa Lucia.

Mrs. Alice R. Comins of Cape Neddick, Maine is spending the winter in her Carmel home on San Carlos and Twelfth.

Mr. and Mrs. E. Russell Field, who have been spending the past several weeks at their home below the big Sur have returned to Carmel for the winter.

Professor George J. Pierce and family of Stanford are spending the week end in their Carmel cottage.

Mrs. Bernice O. Warren is spending several weeks with her sister Mrs. Charles Huggins in Berkeley.

Mr. and Mrs. Madfrey Odhner and small daughter of San Francisco spent last week end with Mrs. Odhner's mother Mrs. Grace Wickham of the Eighty Acres.

Mrs. Curtis O'Sullivan with her two sons Dian and Hooper have returned to their home in San Francisco from a several weeks' stay in Carmel.

Mr. and Mrs. E. H. Ewig have returned from a two weeks' vacation spent around the bay cities.

Mrs. Leo Ramsey and daughter Leona have returned from a two weeks' visit with Mrs. Ramsey's family in Oroville.

Mrs. Ella D. Walker of Kentucky is a visitor at the J. L.

Nye home on Lincoln street. Mrs. Walker is a former teacher, having taught school in Cape-town, South Africa for many years. This is her first trip to California, and Mrs. Walker is much charmed with Carmel.

Mrs. M. J. Rohr was hostess to an informal tea on last Friday afternoon at her home on north Camino Real. Those who enjoyed the affair were Mrs. J. L. Nye, Mrs. David E. Nixon, Mrs. K. Ramer and Mr. and Mrs. T. Harold Grimshaw.

Miss Harris, Carmel manager of the Palace Drug Company has returned from a several days' stay in San Francisco.

The directors of the Carmel Music Society met Monday night at the home of Mr. and Mrs. George Blackman. Miss Emily F. Pitkin of the Highlands, Mrs. Marguerite Schuyler and Mrs. R. A. Kocher were the new directors elected.

Miss Marion Turner of San Francisco is the guest of her mother, Mrs. Mabel Turner, in her home on Carmel Point.

Miss Lexie Grant of Berkeley is visiting her mother, Mrs. M. F. Grant this week.

Dr. and Mrs. Charles Gardner of Palo Alto are spending the Thanksgiving holidays in their cottage on Santa Lucia street. They have as their guest, their nephew, Mr. L. C. Monteagle, who is attending Stanford.

Mrs. Phoebe Ann Gerow of San Jose is spending several weeks with her sister Dr. Florence Belknap.

Miss Jane Lawler, who is attending Stanford is the guest of her grandmother, Mrs. Matilda Smith in her home on Lincoln street.

Miss Alice McChesney of North Camino Real left Monday for San Francisco to visit friends.

COMMUNITY CHURCH

Taking into account the almost lost reverence of Protestantism it is the serious endeavor of the Carmel Community Church to recreate a Worship Service which has as its principal elements both beauty and warmth. The beautiful as reflected in the chancel ornaments together with music of an inspiring character; and warmth, in a clear and wholehearted preaching of the divine certainties. It is with confidence that the above Church situated on Lincoln street near Ocean avenue cordially invites the many happy residents of our lovely Carmel. To all the ministries of this Church, the Church which thinks and lets think, the sojourner is urged both to give and receive. On Sunday next at 11 a. m. the Order of Divine Worship is as follows: Orchestral Prelude, "At Dawn," Rossini. Hymn of Praise by Congregation. Sentence of Invocation.

Prayer by Minister and the episodes where he hungers for the mother he never knew. Responsive Reading and Sermon: "An Old Story Told Anew." Gloria Patri. Hymn of Devotion by Congregation. Ministry of Music: The lovely gation. "Forest Murmurs" from Siegfried Pastoral Benediction and Doxology with verbal description of the ology.

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(Stepmothers and boarding house keepers never dreamed of such sandwiches—only mothers could be so generous!)

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Dinner

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QUALITY and VARIETY

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VINING'S MEAT MARKET

Dolores Street
Phone 379

LIBRARY ROOM

IS DEDICATED

A party for Carmel youngsters was given Saturday night when the children's room in the library was dedicated to the memory of Mrs. Belle Marsh Kluegel, whose gift made the room possible.

William P. Silva unveiled the bronze tablet dedicated to Mrs. Kluegel and spoke of her work in Carmel. Silva later presented one of his own paintings which will hang in the children's room.

The program was opened with a talk by Miss Hortense Berry, the librarian. Frank Sheridan also gave a short talk and led in the singing. Following the program ice cream and cake were served to the youngsters.

BOYS QUESTIONED

FOR TEARING BOOKS

Several Carmel youths read their books so thoroughly that when they returned them to the public library, there was very little of them left.

The "deep" reading was reported to Police Chief Gus Englund who rounded up the boys and gave them an illustrated lecture on the proper way of reading books.

BRUSH FIRES BRING

OUT FIRE DEPARTMENT

Two brush fires early Tuesday morning brought out the fire department, but they were extinguished before any damage was done. The first fire broke out at Twelfth and Dolores while the second blaze started on the gulch near Junipero street. The gulch fire would have gained considerable headway if the wind had been blowing.

BOOK WEEK ENDS

WITH P.-T. A. TEA

Book Week in Carmel ended last Friday with a tea given in the Sunset school auditorium by the Parent Teachers association. Frederick Becholdt and Miss Hortense Berry, the Carmel librarian were the featured speakers.

Becholdt spoke on the western story with which he has become identified during his many years of writing. He told of the importance of children securing good books during their early years and outlined some of his own experiences as an author.

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine \$6 Crepe Paris (very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only \$1.90 a yard. (Original price \$6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at \$1.25 a yd. (Final reduction. Originally \$6 a yd.).

All \$2 silks, \$2 satins and \$2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, 345 Fifth Ave., New York City.

Miss Berry, who preceded Becholdt, sketched the history of children's literature. She explained how it was only in recent years that literature has been written solely for the child reader.

Accompanied by his son and daughter in law, Mr. and Mrs. Frederick R. Becholdt of the Eighty Acres, Dr. A. F. Becholdt motored to Palo Alto on last Saturday to witness the football game between Stanford University and the University of Washington. Dr. Becholdt was for many years Professor of English in the latter college, and since his retirement several years ago has made his home with a married daughter in Bellingham, Washington, and for the past two years with Frederick R. Becholdt, well known Carmel writer. While at Stanford, Dr. Becholdt had the great pleasure of seeing his grandson John Gilbert, substitute half back on the Washington team, whom he had not seen for a long time. Frederick Becholdt was a student at the same college and a player on the football team in eighteen ninety-six.

Does He Mean Us?

Says the California News: Carmel folks want to make of that unusual community a bird sanctuary. Well, there are some old birds in Carmel that should be confined.

Mr. and Mrs. Harold Selvey of Pacific Grove have taken a cottage on Mission street where they will remain for a year or more.

THE PINE CONE

CLASSIFIED ADVERTISING

FOR SALE

FORCED TO SELL—A beautiful improved 426 acre mountain ranch. Marine view, ideal climate. Free gravity water flow, live spring running creek, good hunting and fishing, 20 miles from Chabria Pines. Adjoining land values \$100 per acre. Will sell for \$30 an acre or exchange for business. M. Dench, owner, Morro Bay, Calif.

FOR SALE—Two electric water heaters complete with boilers. Address Box 1474 Carmel.

FOR SALE. Vacuum furnace, wood burning, convertible to gas, in excellent condition. VERY CHEAP. See at Morgan Cottage, Carmelo between Ocean and Seventh.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT—Pine Cone Apartments, opposite Post Office, 2 and 3 rooms and bath, excellently furnished, electric equipment, hot and cold water included. Low winter rents.

Carmel Valley home, new and comfortably furnished, three bedrooms, two sleeping porches, three baths, large living room, dining room, etc. Fifteen acres of orchard and garden in charge of permanent caretaker. Part of old Del Monte Rancho. Available until next June.

Many excellent small homes in Carmel are ready for tenants at reasonable rates for the winter. Look at them all before you decide.

For rentals of all kinds inquire of CARMEL REALTY COMPANY

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

LOST AND FOUND

LOST—A green fountain pen with name "Walker". Reward if given to Mr. Nye at post office.

LOST—A right Pigskin glove. Return to PINE CONE office for reward.

WANTED

MAN and Wife for general work. Wife a fine cook. Man can do any kind of work, is a mason by trade, and a fair gardener. Best references. Telephone Jack McKay's Cigar Store or see Dan Sloan, 495 Main St., Monterey.

WANTED TO BUY or rent a second hand grand piano. Telephone Carmel 325-W.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p.m. Jack Belo, Carmel 1078-J.

WANT—Small Carmel house in exchange restricted Hollywood hillside lot including original plans for Italian home. Box—Pine Cone.

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MONTEREY, CALIFORNIA

NOTICE FOR PUBLICATION

(Publisher.)
DEPARTMENT OF THE
INTERIOR

GENERAL LAND OFFICE at
Sacramento, Calif.

NOTICE is hereby given that Henry C. Barnes of Jamesburg, Calif., who, on Oct. 20, 1926, made Stock raising Hd. entry, No. 018783, for Lots 4, 5, 6, 7, E 1/2 SW 1/4 Sec. 6, Lots 1, 2, 3, NE 1/4 SW 1/4, N 1/2 SE 1/4, S 1/2 NE 1/4 Sec. 7, S 1/2 NW 1/4, Section 8, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before United States Commissioner, at Monterey, Calif., on the 15th day of Dec. 1930.

Claimant names as witnesses:
Percy E. Newlove, of Santa Cruz, Calif.
Frank Paris, of Jamesburg, Calif.
Peter Girard, of Monterey, Calif., Jamesburg Rt.
Charles Wallace, of Pacific Grove, Calif.

JOHN C. ING,

Register.

Date of first publication Nov. 7.
Date of last publication Dec. 7.

NOTICE FOR PUBLICATION

DEPARTMENT OF THE
INTERIOR

GENERAL LAND OFFICE AT
SACRAMENTO, CALIFORNIA.

October 24, 1930.

Notice is hereby given that Leroy Dye, of 930 Minnesota Ave., San Jose, Cal., who, on June 18, 1930, made Stock raising Hd. entry, No. 024577, for NE 1/4 SW 1/4 SEC. 11, SE 1/4 NW 1/4 Sec. 10 Lots 4 and 9 Sec. 26, Lots 13 and 23, Lots 3, 4, 19, W 1/2 NE 1/4, NW 1/4 SE 1/4 Sec. 27, Lots 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, T. 18-S., R. 1-E., MDM, SE 1/4 NE 1/4, NE 1/4 SE 1/4 Sec. 33, Township 17-S., Range 1-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 11th day of Dec. 1930.

Claimant names as witnesses:
Harold E. Ford, of 1136 Idaho St., San Jose, Cal., A. J. Richter, of 348 E. Herome St., San Jose, Cal., Anthony Brasil, of Big Sur Rd., Monterey, Cal.; Corbett Grimes, of Big Sur Rd., Monterey, Cal.

JOHN C. ING

Register

Date of 1st Publication, Oct. 31.

Date of last Publication, Nov. 28.

SUMMONS IN ACTION

TO QUIET TITLE
No. 12275
IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA, IN
AND FOR THE COUNTY OF
MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto, Defendants. ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.
THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgment against

you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and debarred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:

Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY

By EDNA E. THORNE

Deputy

(Court Seal)
1st date of Publication, October 10.
Last date of Publication, Dec. 12, 1930.

(SEAL)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist.
Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.

Reading Room

Open Afternoons — 12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL

Dolores Street between 8 & 9
Edw. S. Trezevant

Primitive Christianity as Taught
by

JESUS CHRIST
Including Healing
MEETINGS

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Sunday School 9:30 A. M.

MEDITATION CLASS

Tuesday 3 P. M.

HEALING MEETING

Thursday 8 P. M.
Individual Teaching and Healing
Daily. Phone Carmel 718.

ALL SAINTS

EPISCOPAL CHURCH

Monte Verde St., South of
Ocean Ave.

Rev. Austin Chinn, Rector
Sunday Services

8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer
and Sermon

All Are Cordially Invited

THE

COMMUNITY CHURCH
(Lincoln Street)

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP

at 11:00 A. M.
Graded School at 9:45 A. M.

Makes Your Church Home
With Us



Lured by Holman's Bargains

It was at Holman's that Sarah Marsh ran into her old friend Mary Burns whom she hadn't seen in years. The fact that they met at Holman's is not surprising—considering that everyone shops there.

"You are ceratinly a lucky girl," began Mary, after they had kissed. "I understand your husband has a fine business and is making money hand over fist. I don't suppose either one of you has ever known what it means to 'be on the rocks—'"

"We were on the rocks once," said Sarah, with a deep sigh. "It was in the fall of 1930 when the children were young. Like plenty of others John was out of work for weeks. First our savings went, next our credit at the stores was gone. The time came when there wasn't enough food in the house for a meal.

"You know how sentimental I am about Santa Claus—"

Mary grinned indulgently.

"Well—my brother Bill before he died left \$50 for the kiddies' Christmas. I was afraid I'd spend that money for food, so I rushed over to Holman's where you get the most for your money and blew every cent of it for gifts. While I was buying toys Miss Grey who owns most of the property in our block, stepped up to me.

"Anybody who can buy handsome toys for her children these days must have a husband who is making money!" she exclaimed, giving me an insinuating look.—She knew John was out of work.

"John is a good painter! Where else should I get the money!" I demanded indignantly.

"I thought she seemed a little ashamed of what she'd said. Her face flushed up and she left me with an embarrassed smile. That night we had to send the children to bed hungry. John was nearly frantic.

"Sarah," said he, 'we'll have to spend the kiddies' Christmas money for food—I'll get work after a bit and pay it back—'

"For the first time I realized what I'd done—deliberately taken the food out of my children's mouths to buy Christmas presents. To save face I turned on John.

"Surely you don't mean to deprive your children of the Christmas their dead uncle left them!" I cried.

"You bet I do!" said he. 'I'd do that and more to save them from starving—'

"John—" I began weakly—"I—I spent all that money at Holman's for presents—"

"Sarah!"

"I'd rather he'd struck me than look at me the way he did. My poor man sank into a chair and buried his head in his hands.

"I know I've been a little fool—John—" I faltered—"but—"

"Then the telephone rang and John left the room to answer it. In a few moments he returned.

"Sarah!" he cried, his face beaming with smiles—"that was Miss Gray on the line. She said I was a good painter—an' that I could paint her house if I'd do it for \$150. I said I'd do it if she'd give me fifty in advance, an' she said I could come over to her house now an' get it!"

Mary was thoughtful a moment. "And now I suppose you give Holman's all the credit for your prosperity," she volunteered.

"Why not?" demanded Sarah. "If it hadn't been for the wonderful bargains they advertise, I wouldn't of come over that day and met Miss Gray—"

"I knew it was the bargains all the time—and not any sentimental notions about Christmas—" twitted Mary, with an amused smile.

"Mary—you horrid thing!"

Just the same there was a grain of truth in what Mary said.

MORAL: NO WOMAN CAN RESIST THE LURE OF GENUINE BARGAINS—THAT'S WHY

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER ONE ROOF IN PACIFIC GROVE